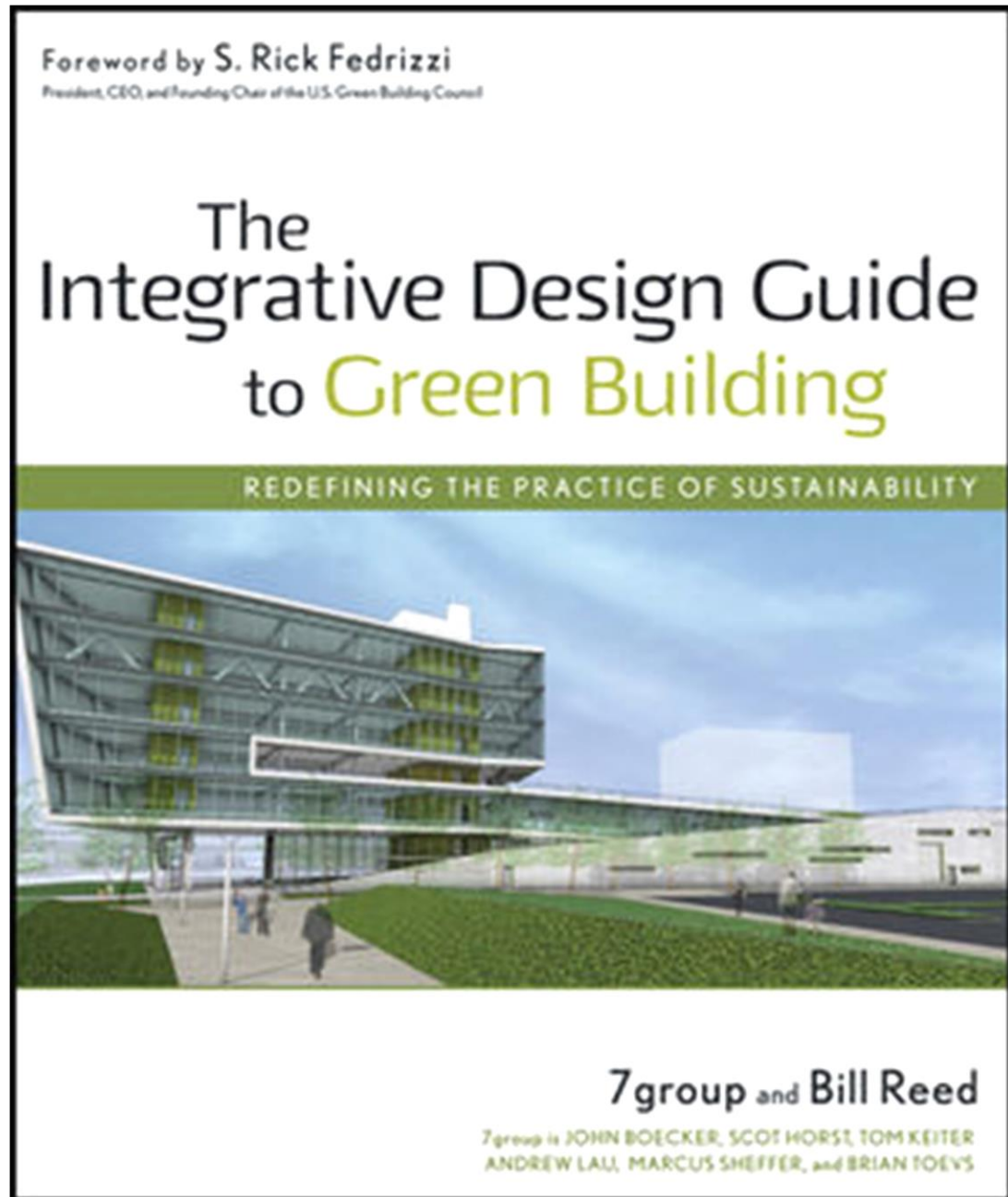


Schematic Design Phase

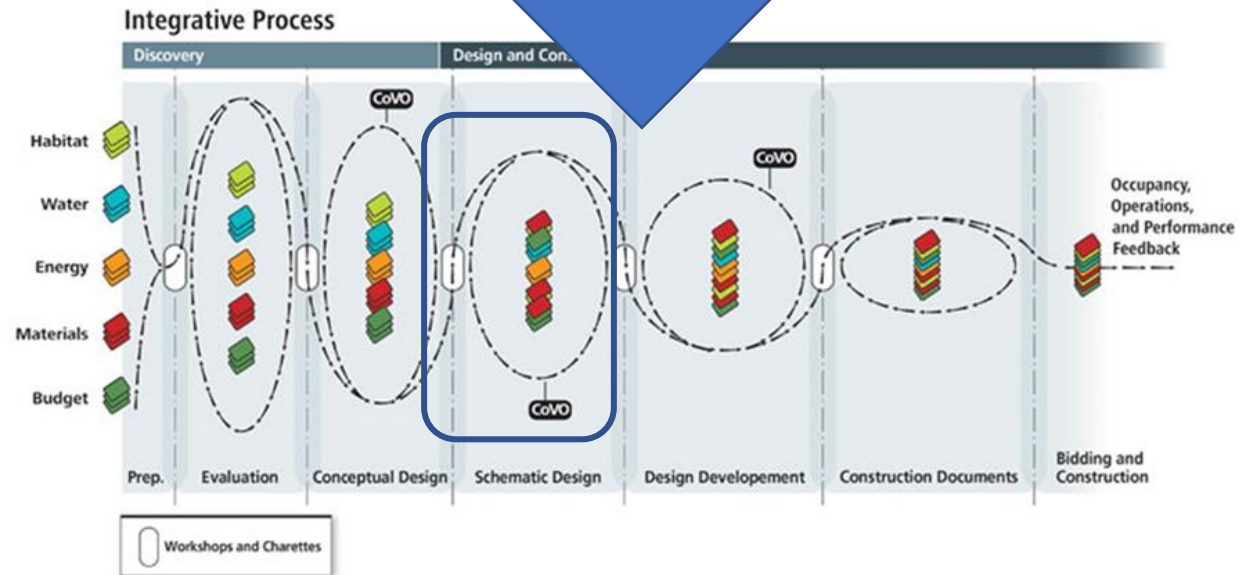
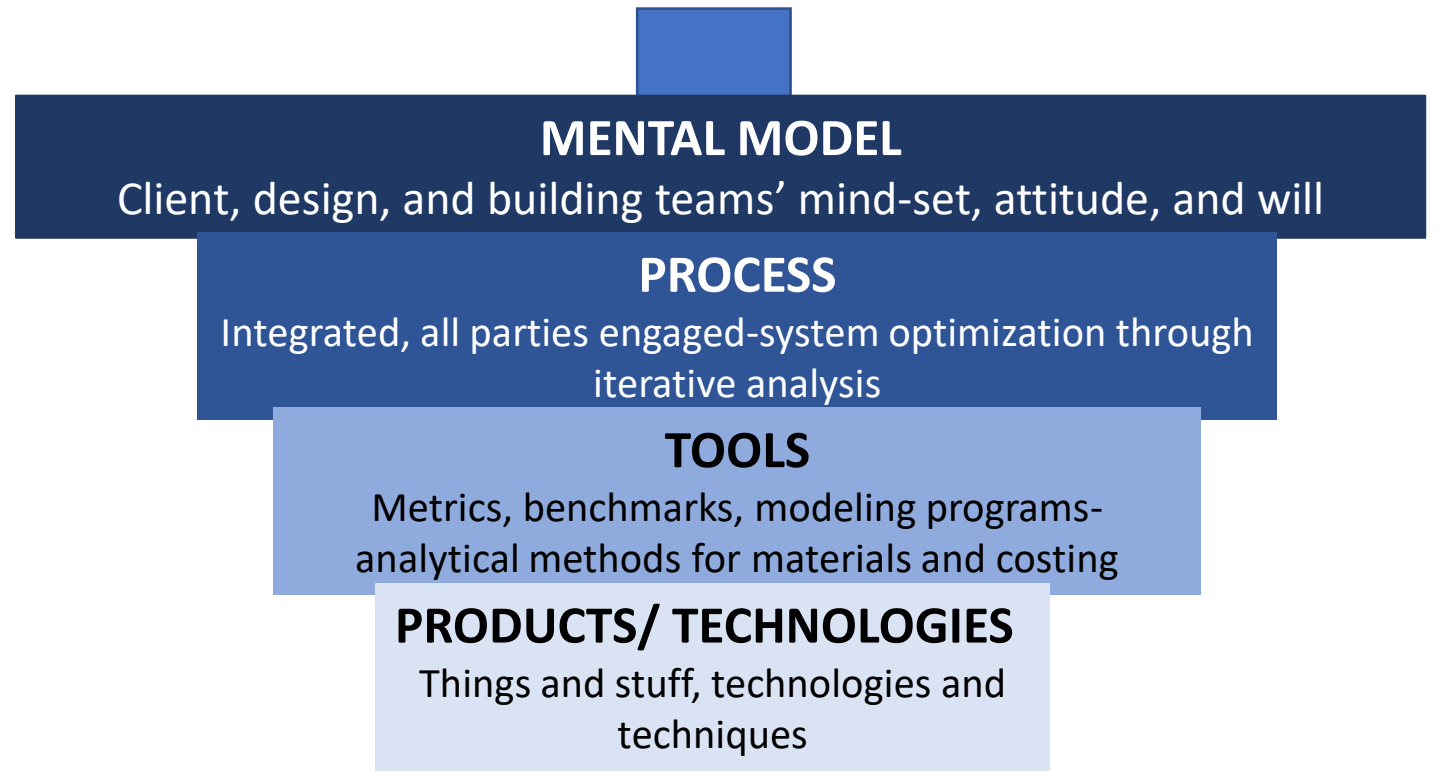
جلسه نهم- مبانی طراحی محیطی،
نظریه ها و روشها

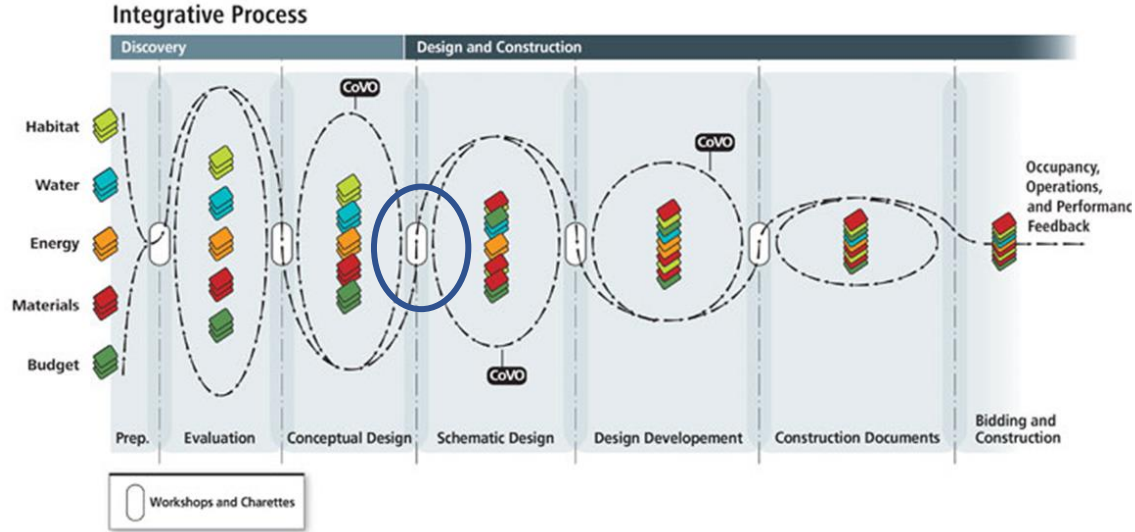
اردیبهشت ماه ۱۳۹۹



Introduction

- Schematic Design Charrette
- 4th research & analysis phase: Schematic Design Phase





Workshop No. 3: Schematic Design Kickoff

Stage B.1

Workshop No. 3: Schematic Design Kickoff—Bringing It All Together (without committing to building form)

B.1.1 Workshop No. 3 Activities

- Present sketch concepts, supporting data, and discoveries from *Stage A.5* Research and Analysis
- Develop site and building configuration sketch solutions by evaluating flows and exploring interrelationships between the four key subsystems:
 - Habitat
 - Water
 - Energy
 - Materials
- Assess the realistic potential for achieving Performance Targets and review commitment to Touchstones and Principles
- Identify the systems that require more extensive cost bundling analysis, including life cycle cost impacts
- Provide time for reflection and feedback from client and team members
- Commissioning: Identify where the OPR and BOD will need refinement based upon new discoveries

B.1.2 Principles and Measurement

- Document adjustments to Performance Targets to reflect input from Workshop No. 3
- Commissioning: Adjust OPR and BOD to reflect input from Workshop No. 3

B.1.3 Cost Analysis

- Update any required integrative cost bundling templates to reflect input from Workshop No. 3

B.1.4 Schedule and Next Steps

- Refine and extend forward the Integrative Process Road Map tasks and schedule into future phases to reflect input from Workshop No. 3
- Distribute Workshop No. 3 report

Present sketch concepts, supporting data, and discoveries

- Refined Conceptual building footprint & phasing diagram options
 - Refined program data
 - Site analysis
 - Location & sizing options for infiltration & constructed wetlands
 - Initial water balance analysis
 - Potential for renewable energy supply
 - Building massing option sketches with alternatives for fenestration patterns & window to wall percentages
- Energy model comparisons of the above options
 - Rough sketches of initial daylighting strategies with optional configurations
 - Initial LCA of core and shell material options.
 - List of potential salvaged materials from the existing on-site building
 - Initial draft of BOD for commissioning
 - Cost bundling analysis for various combinations of EEMs
 - Updated LEED assessment

Develop site and building configuration sketch solutions by evaluating flows and exploring interrelationships between the four key subsystems.

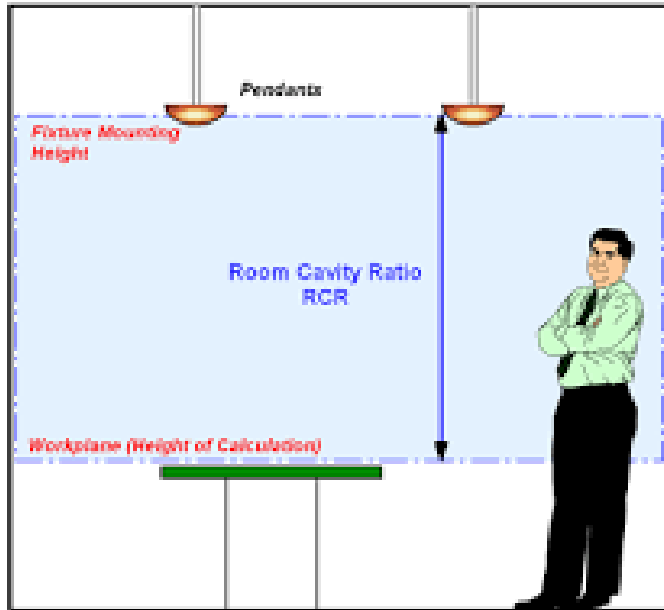


Habitat (biotic systems other than human)

- Discuss the specific roles of habitat in relation to:
 - Thermal control (wind & shading)
 - Water quality & Rainwater management
 - Connectivity to larger nested systems such as nearby streams
 - Habitat corridors within the larger watershed



Habitat (human)

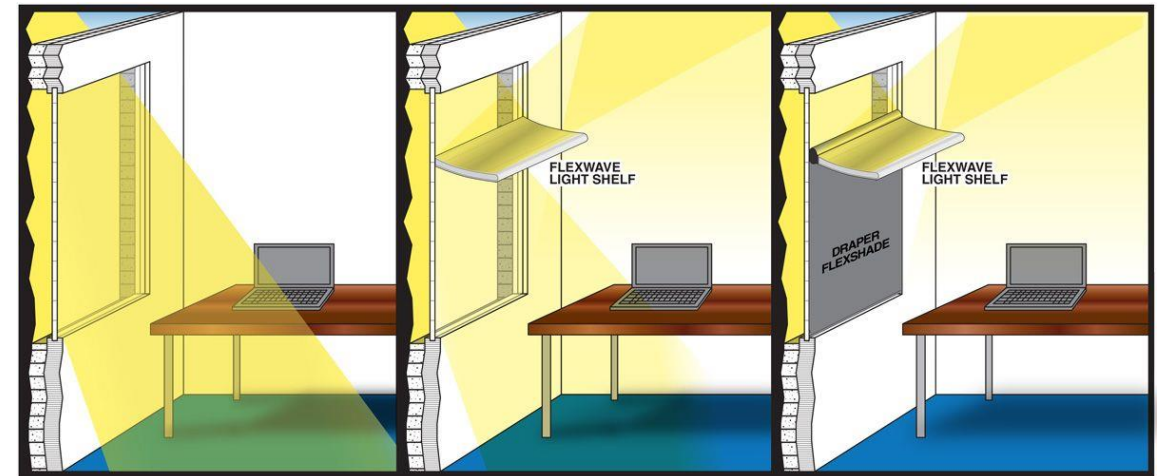
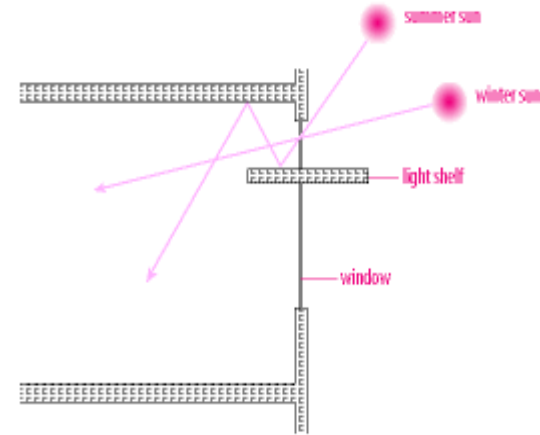


Room Section

- Which design strategies need to be pursued for daylighting
 - Habitable spaces should be a priority in using available window budget
 - Window sizing and location
 - Room-cavity ratio
 - Distance to glazing
 - Orientation
 - Side lighting/top lighting / Bilateral capability

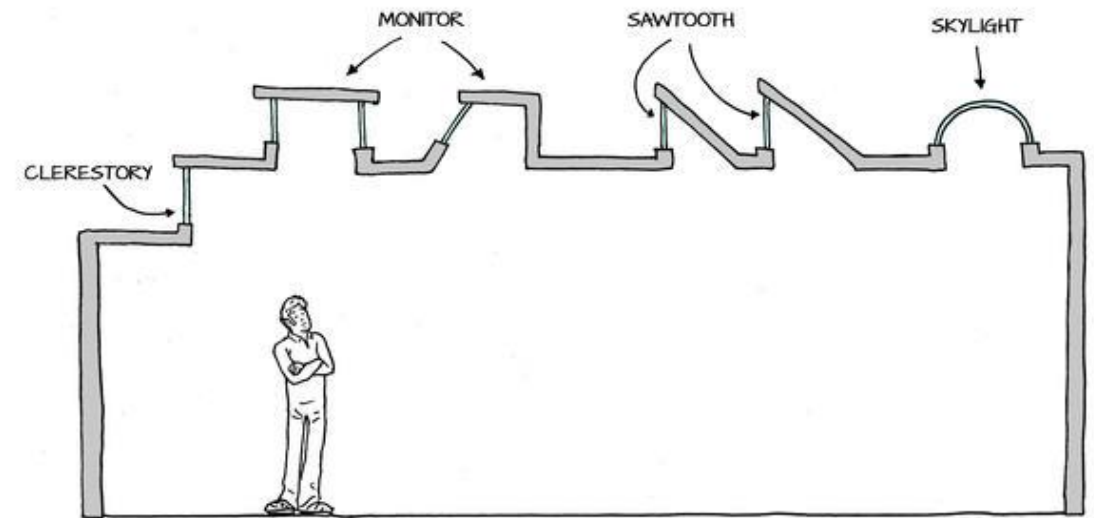
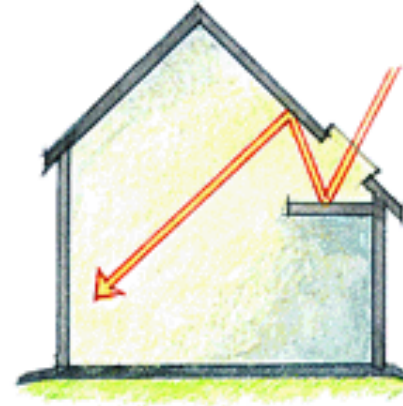
Sidelighting

- Effective daylight penetration equates to about 1.5 times the window head height.
- With the use of a light shelf, penetration can increase up to 2.5 times the window height.
- An initial starting point for adequate daylighting is to target approximately 15% as a glazing to-floor area ratio for spaces on the south and about 20% for those on the north.



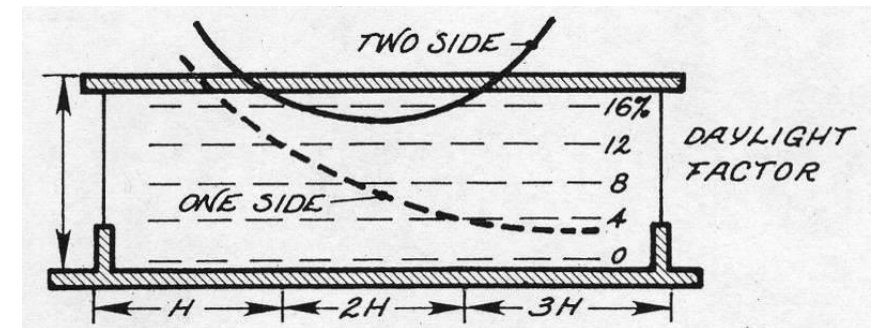
Toplighting

- Most effective: clerestories or roof monitors
- Use of sky light requires a special balance between lighting needs and the reduction of solar heat gain.
- An initial design starting point is to target approximately 7-10% as a glazing-to-floor area ratio for toplighting.
- Clearstories work best if they face either north or south
- If facing south, baffles or diffuse glazing might be needed to eliminate direct solar gain and glare.



Bilateral daylighting

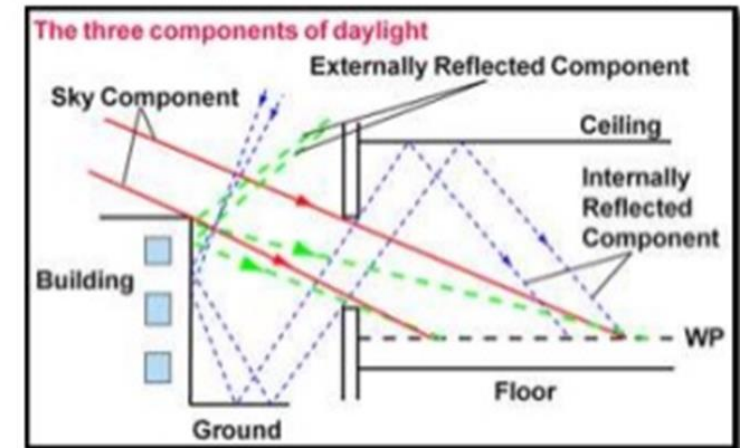
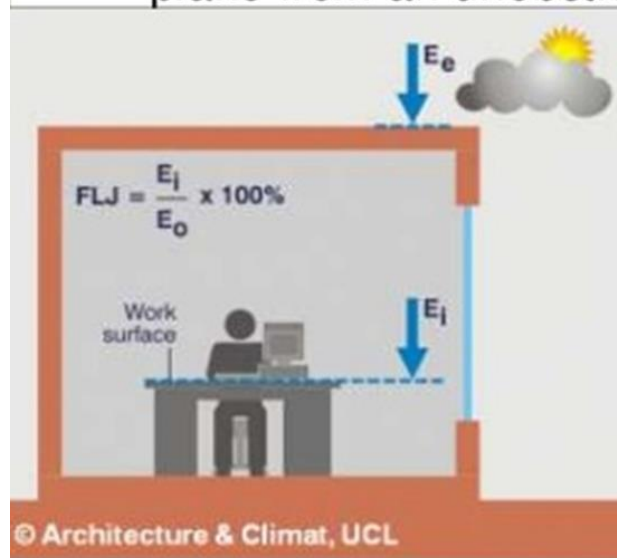
- The highest quality daylighting conditions since it balances the lighting-level distributions in the space.
- Reduces glare and high contrast ratios that can result from side-lighting alone



Good daylighting addresses both the quantity and quality of light. When examining issues such as glare and contrast, actual foot-candle measurements, relative values, and distribution provide a more accurate picture.

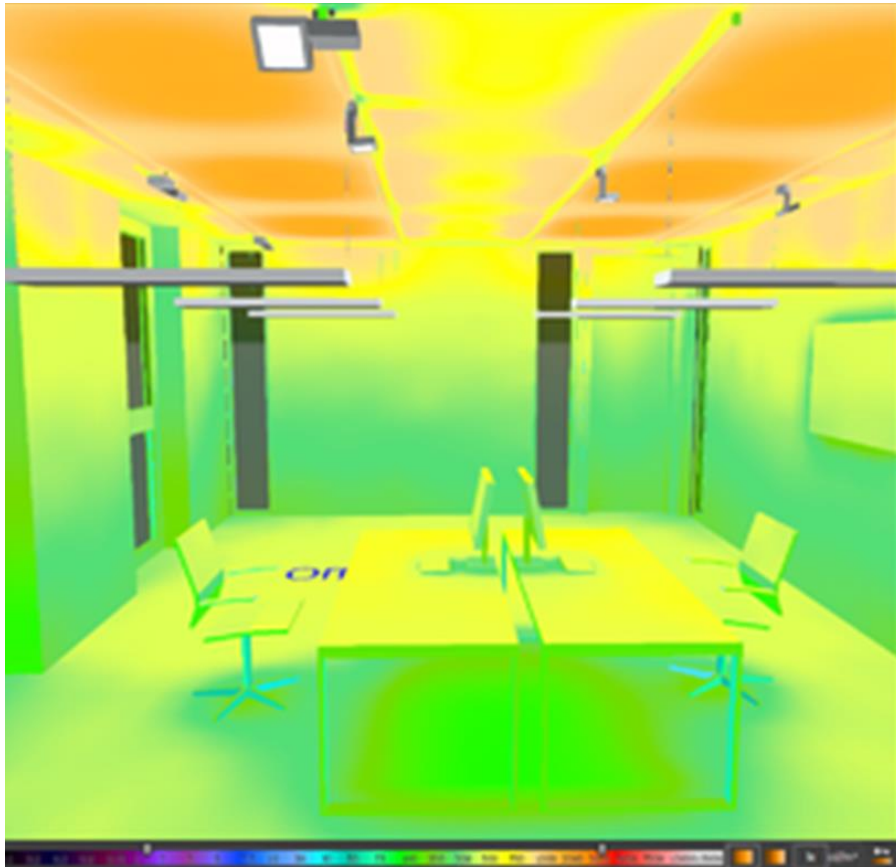
Daylight factor

- Daylight Factor is the ratio of the internal light level to the external light level
- $DF = (E_i / E_o) \times 100\%$
- E_i = illuminance due to daylight at a point on the indoors working plane
- E_o = simultaneous outdoor illuminance on a horizontal plane from an unobstructed hemisphere of overcast sky

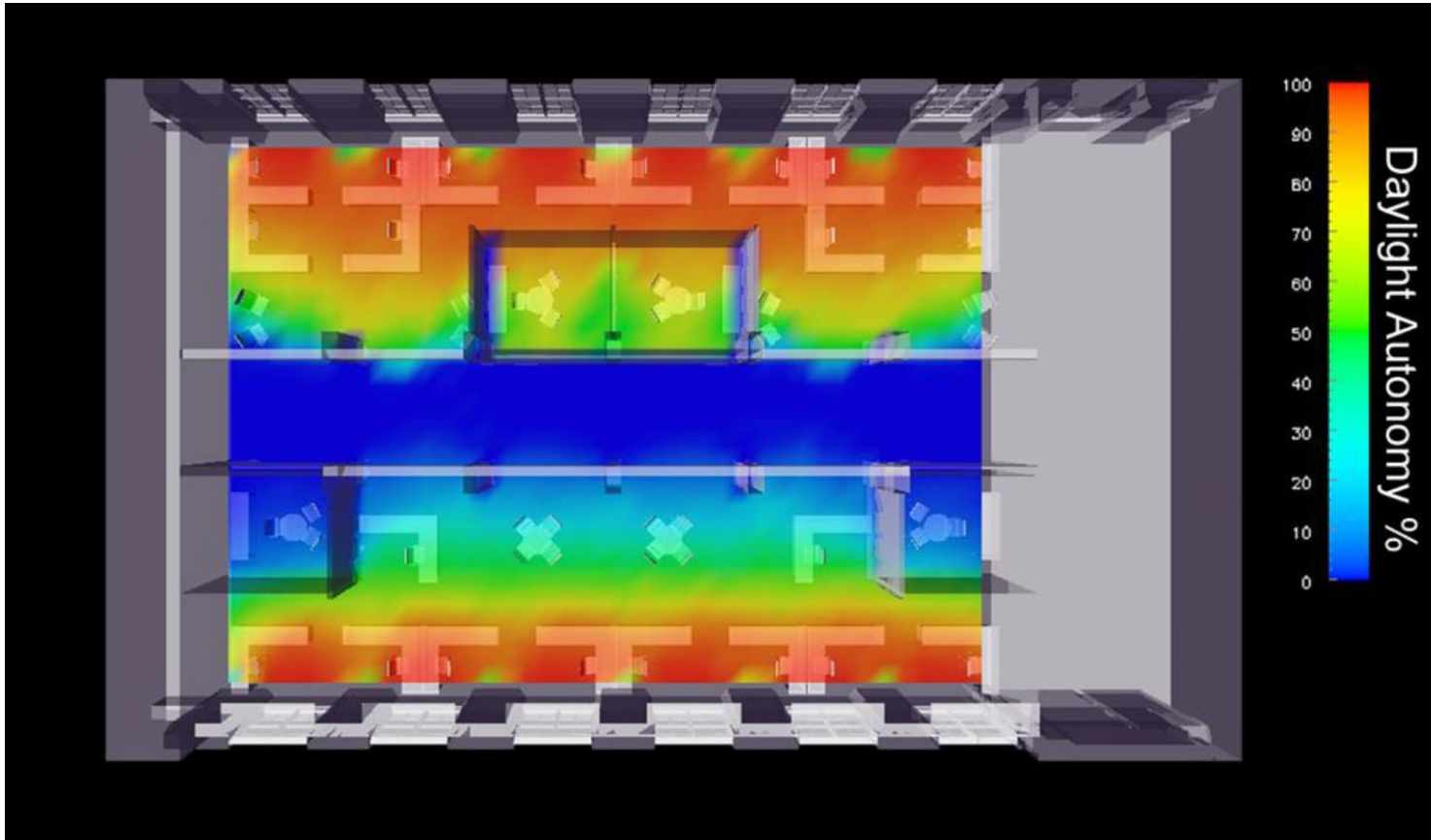


$$E_i = SC + ERC + IRC$$

Daylight level



Activity	Illumination (lux, lumen/m ²)
Public areas with dark surroundings	20 - 50
Simple orientation for short visits	50 - 100
Working areas where visual tasks are only occasionally performed	100 - 150
Warehouses, Homes, Theaters, Archives	150
Easy Office Work, Classes	250
Normal Office Work, PC Work, Study Library, Groceries, Show Rooms, Laboratories	500
Supermarkets, Mechanical Workshops, Office Landscapes	750
Normal Drawing Work, Detailed Mechanical Workshops, Operation Theatres	1,000
Detailed Drawing Work, Very Detailed Mechanical Works	1500 - 2000
Performance of visual tasks of low contrast and very small size for prolonged periods of time	2000 - 5000
Performance of very prolonged and exacting visual tasks	5000 - 10000
Performance of very special visual tasks of extremely low contrast and small size	10000 - 20000

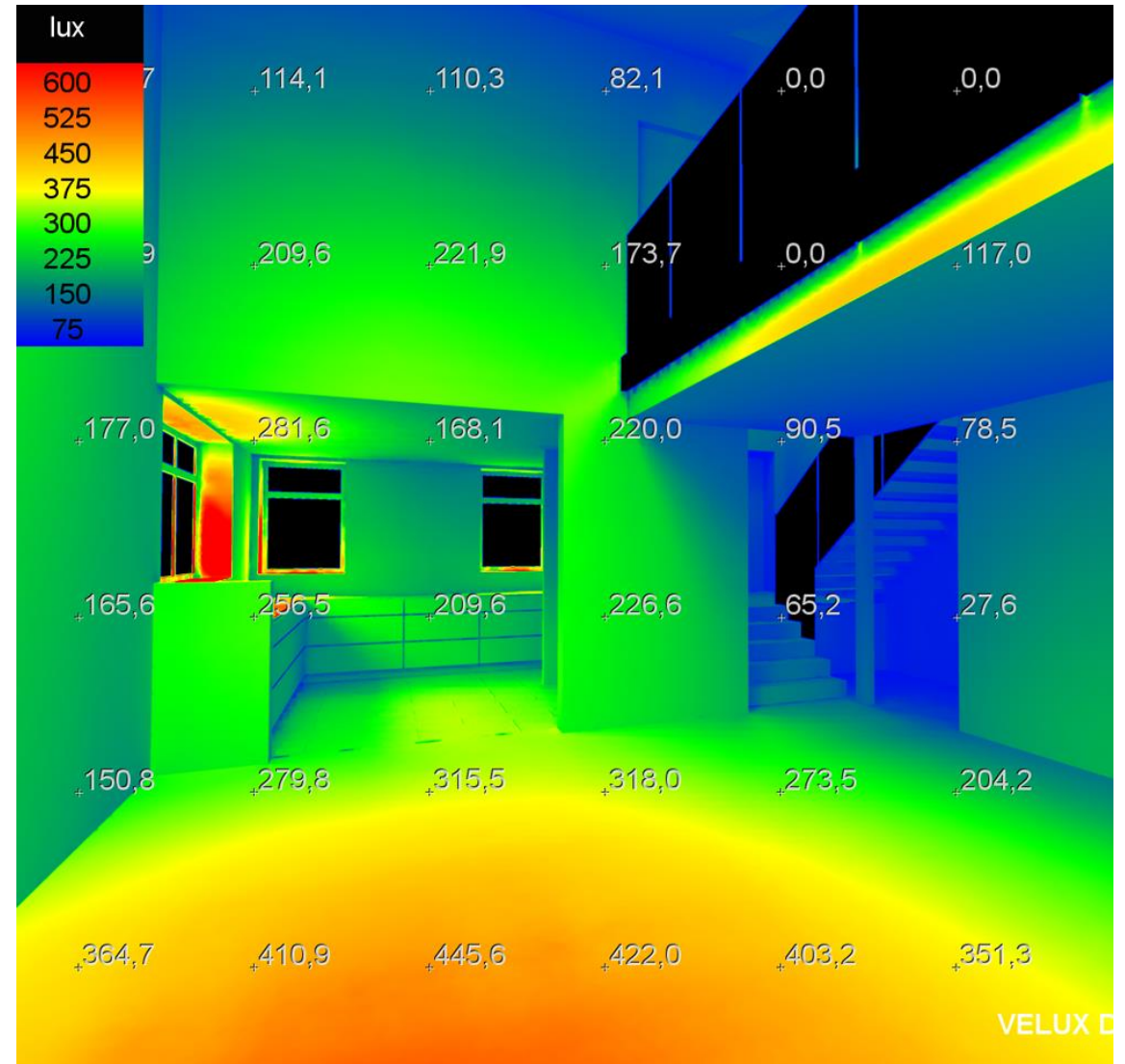


Spacial Daylight Autonomy

- Daylight autonomy is the percentage of time that daylight levels are above a specified target illuminance within a physical space or building.
- Achieving daylight autonomy requires an integrated design approach that guides the building form, siting, climate considerations, building components, lighting controls, and lighting design criteria
- Tools: SPOT

Daylight Measurements

- Daylight level
- Daylight factor
- Spatial Daylight Autonomy (sDA)
- Useful Daylight Illuminance (UDI)
- Annual Sun Exposure (ASE)
- Climate based dynamic glare calculations



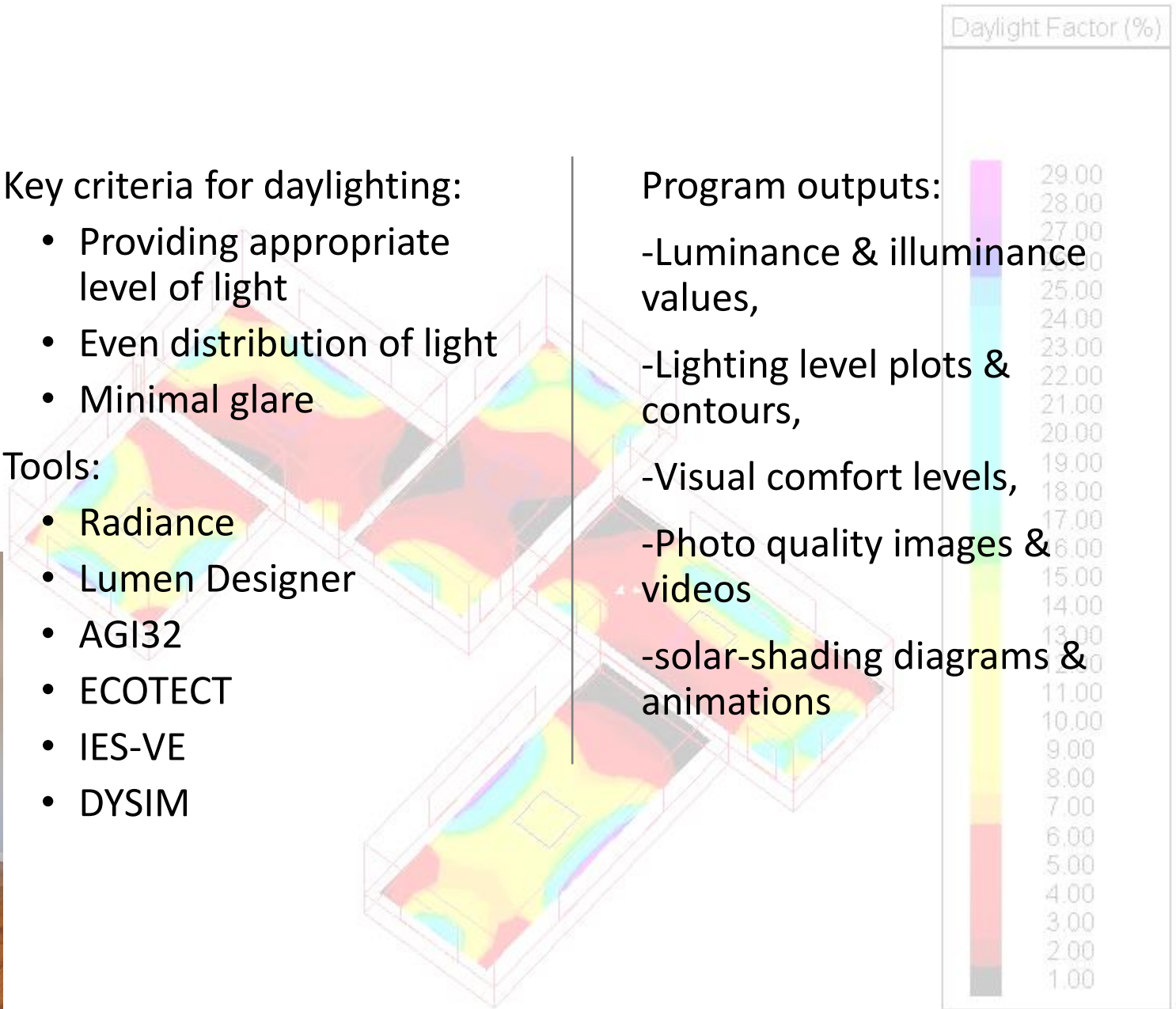
Lighting Simulation Software Tools



- Key criteria for daylighting:
 - Providing appropriate level of light
 - Even distribution of light
 - Minimal glare
- Tools:
 - Radiance
 - Lumen Designer
 - AGI32
 - ECOTECT
 - IES-VE
 - DYSIM

Program outputs:

- Luminance & illuminance values,
- Lighting level plots & contours,
- Visual comfort levels,
- Photo quality images & videos
- solar-shading diagrams & animations

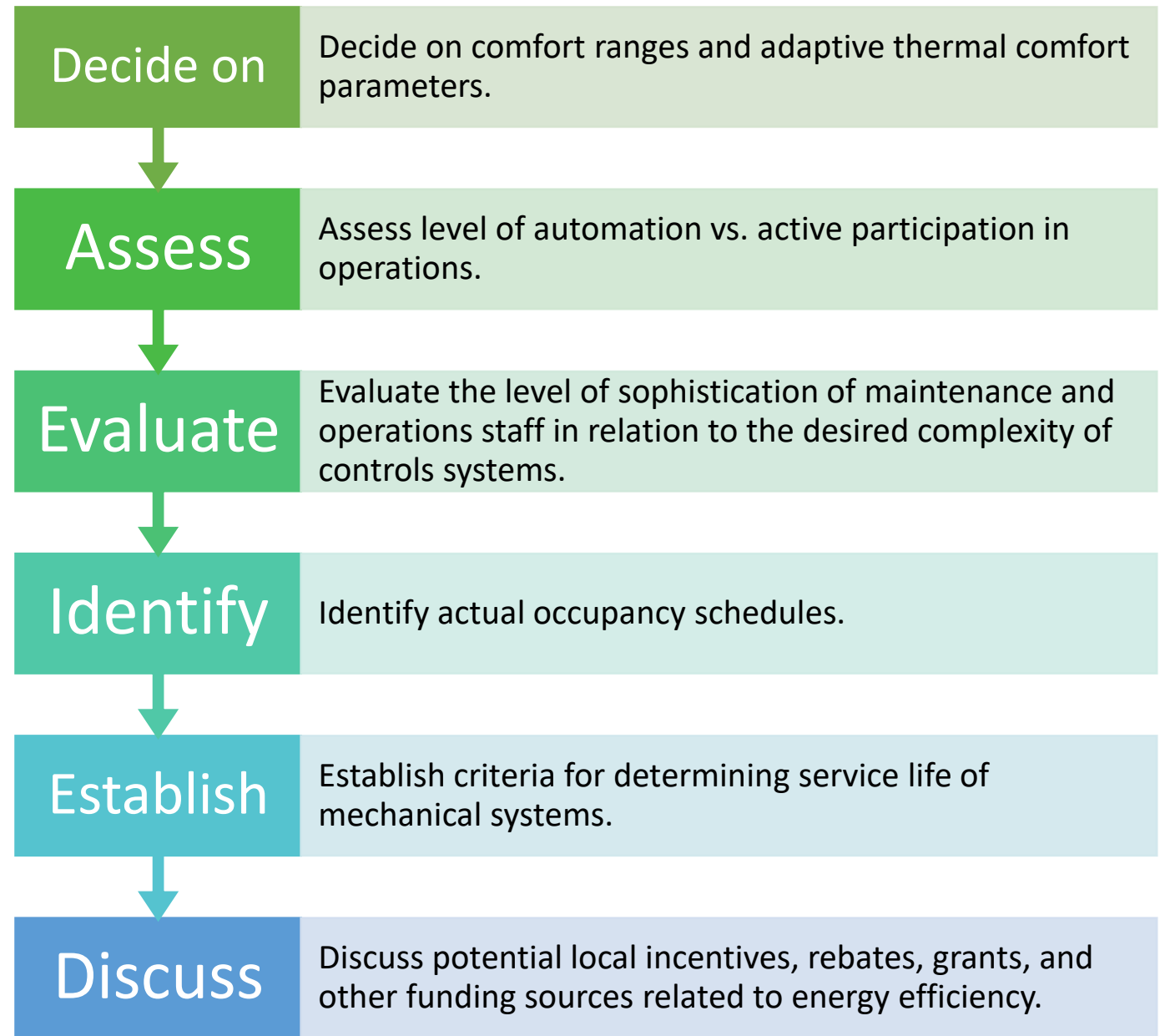


Water



- Evaluate integrative solutions for water conservation, water quality, and water balance strategies.
- Use water for multiple purposes as it moves through the building and the site.
- Use Technical solutions only where it is needed!

Energy- Discuss Operations



Materials



Establish structural system materials options and parameters.



Establish building service life criteria for architectural and structural systems.



Prioritize environmental indicators for informing LCA-based materials decisions & selections.

Distribute Workshop No. 3 Report

Meeting agenda

Lists of attendees

Photos of activities

Images of all sketches of proposed solutions

Meeting notes recording additional findings, results, reflections, etc.

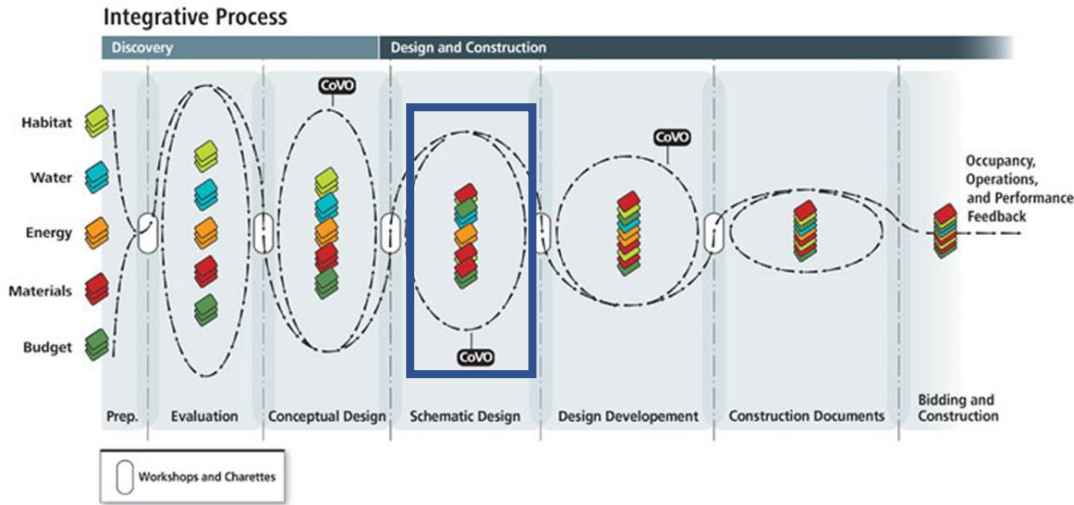
Updated Metrics and Performance Targets, include updated LEED checklist (if applicable)

Updated integrative cost-bundling template

Process Road Map spreadsheet of schedule and tasks

Updated OPR and BOD

Next steps



Stage B.2

Research and Analysis: Schematic Design—Bringing It All Together (and now committing to building form)

B.2.1 Research and Analysis Activities: Schematic Design

- Engage a more informed schematic design process and develop building form solutions from conceptual sketches produced in Workshop No. 3.
- Iterate, iterate, iterate, with meetings, conference calls, etc., to integrate the four key subsystems with building form
 - Habitat
 - Water
 - Energy
 - Materials

B.2.2 Principles and Measurement

- Test building performance in detail and evaluate results against Performance Targets
- Commissioning: Adjust the OPR and BOD to reflect proposed schematic design

B.2.3 Cost Analysis

- Refine integrated cost bundling numbers to ensure that proposed schemes, systems combinations, and cost scenarios can be evaluated with increasing accuracy

B.2.4 Schedule and Next Steps

- Adjust and prepare Integrative Process Road Map for team review to include tasks and schedule impacts that have emerged from schematic design discoveries
- Prepare Agenda for Workshop No. 4

Research & Analysis: Schematic Design

Engage in an informed schematic design process



Design is not making beauty, beauty emerges from selection, affinities, integration, love.

— *Louis Kahn* —

AZ QUOTES

- The architect dive headlong into developing
 - Design solutions,
 - Building form,
 - And aesthetic iterations
- The design palette enriched with a wider range of possibilities and potentialities than in a conventional process.
- Design decisions not being driven merely by building form and aesthetic considerations; rather, by performance analyses, and system interactions.



Iterate, iterate, iterate, with meetings, conference calls, etc. to integrate the four key subsystems with building form

- The success of integrating the key subsystems depends upon how much exploratory work is done previously.
- Environmentally effective design solutions require very quick cycles of iteration between the key systems in the project to explore their interrelationships.
- These issues are addressed at interim meetings, within and across disciplines.
- The sessions are informed by using various tools.
- As integrative solutions are developed, the dividing lines between the four key subsystems begin to blur.

Habitat (biotic systems other than human)

Explore strategies and components that promote habitat and biodiversity in ways that also can be synthesized with other systems, such as rainwater, wastewater, energy, etc.

Example: Green roofs, Earth sheltered buildings



Habitat (Human): Acoustics

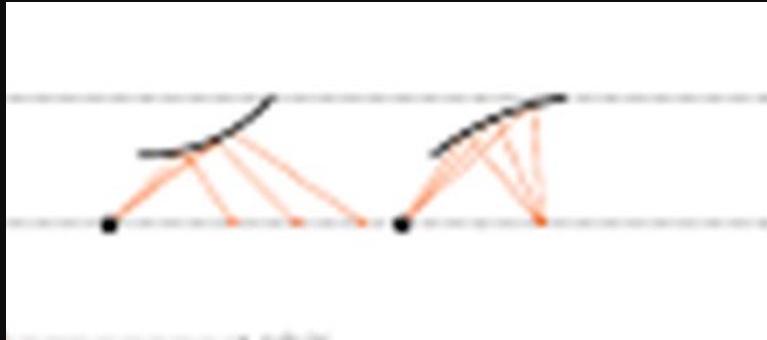
Identify acoustical properties
and performance targets'
impacts on:

- Scale & Form of rooms
- Architectural configuration
- HVAC system components
- Materials (& construction systems) selection



Acoustics- scale & form: opportunities for integration

- Acoustically superb buildings: Radical insight into the geometry



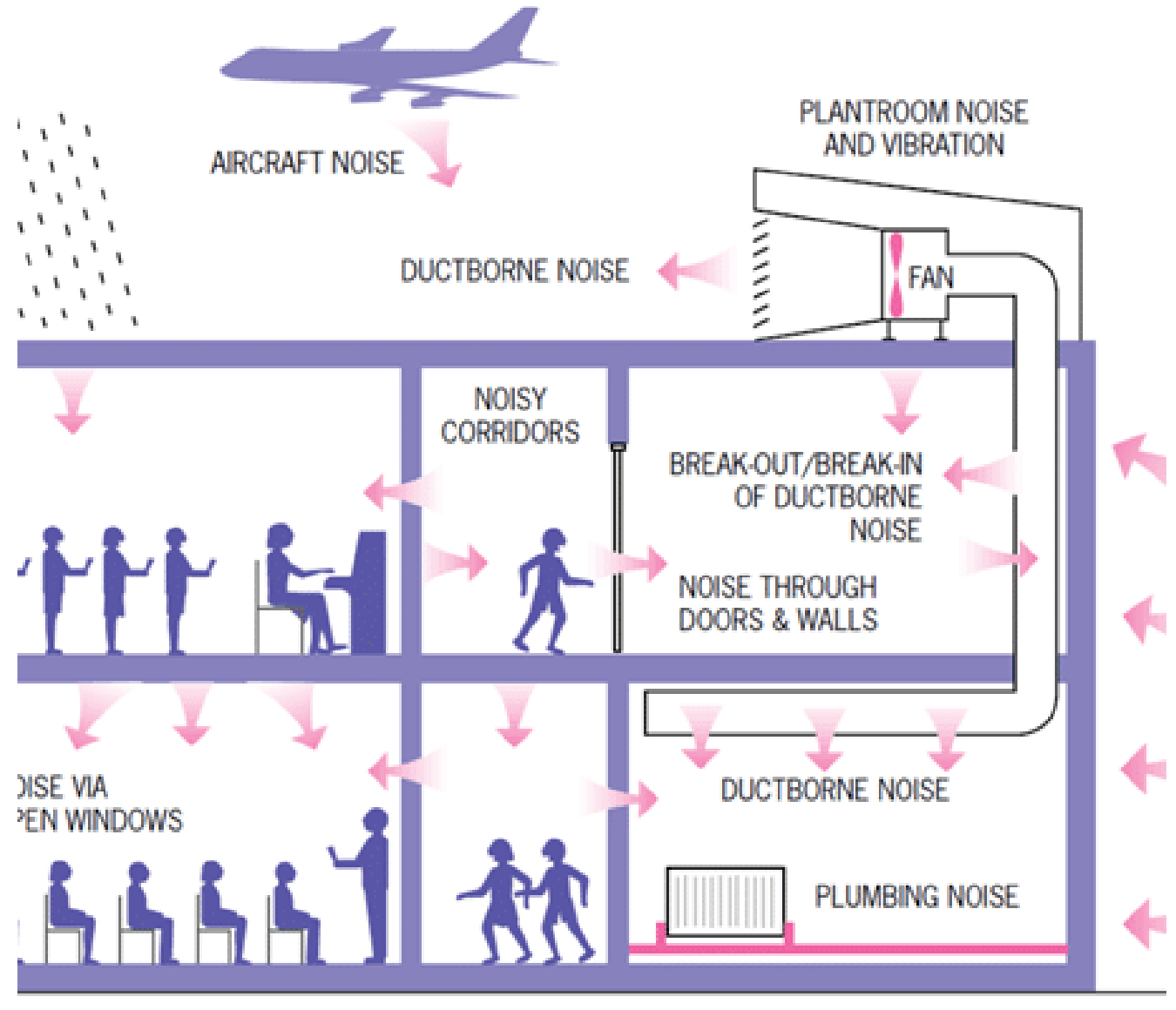
Acoustics: Architectural Configuration

Sources of noise:

- Interior/Exterior

The most cost-effective
way to control noise:

- **Location**



Acoustics- Materials: Opportunities for integration



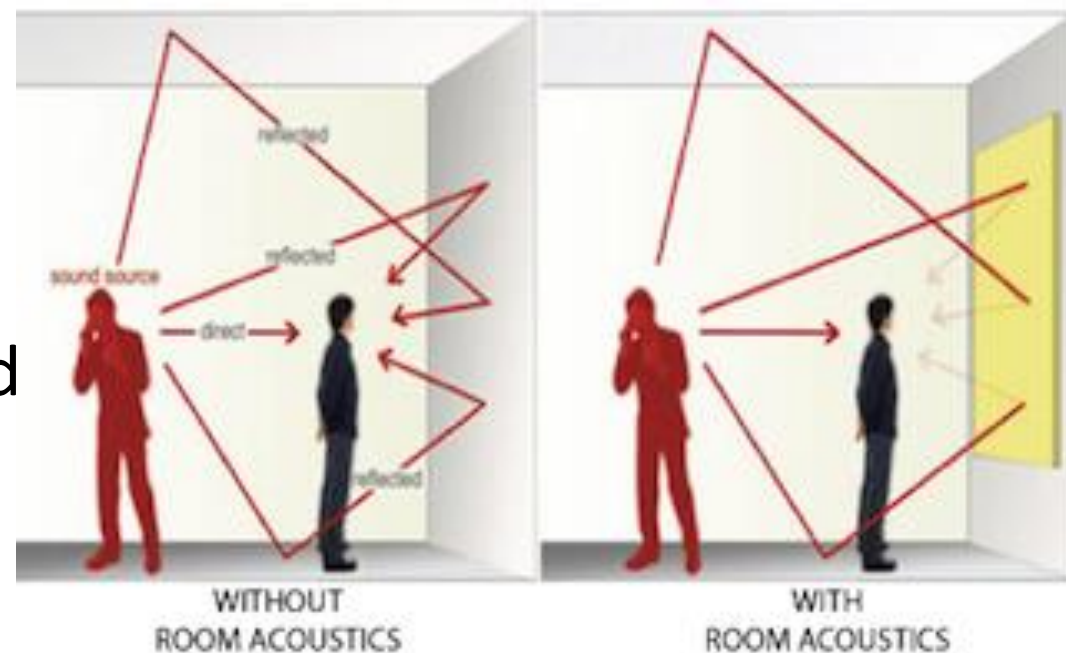
Materials affect sound by:

- Absorbing/barrier to sound
- Reflecting/scattering sound

The most common acoustical treatment:

A suspended ceiling:

Acoustic tiles to reflect light, hide unsightly structure, and control excessive reverberation.

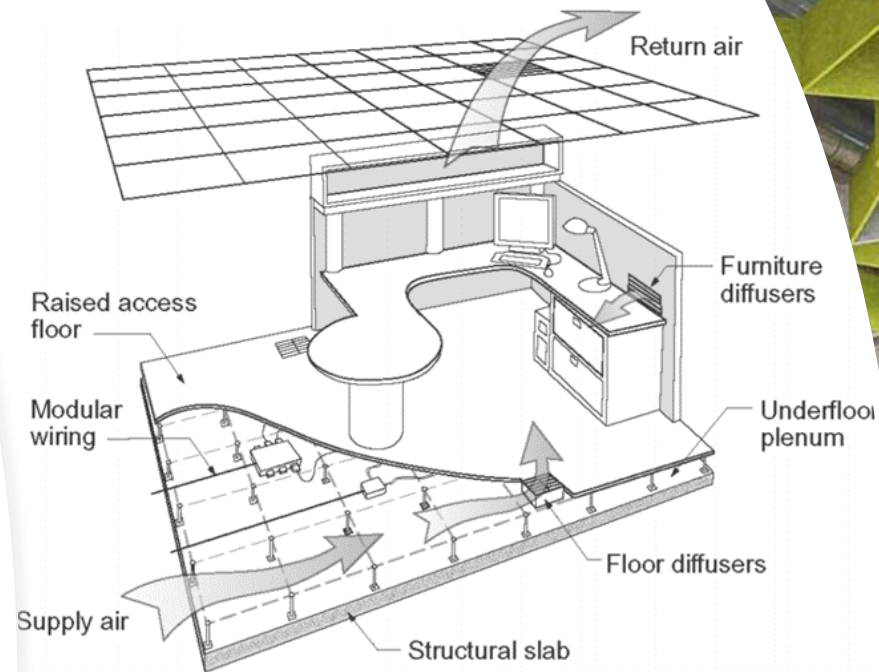


Acoustics- HVAC systems: Opportunities for integration

- White noise from air-distribution can contribute to speech privacy
- Surfaces with an acoustic function such as acoustic “clouds” can help in distributing air; architectural aesthetics.

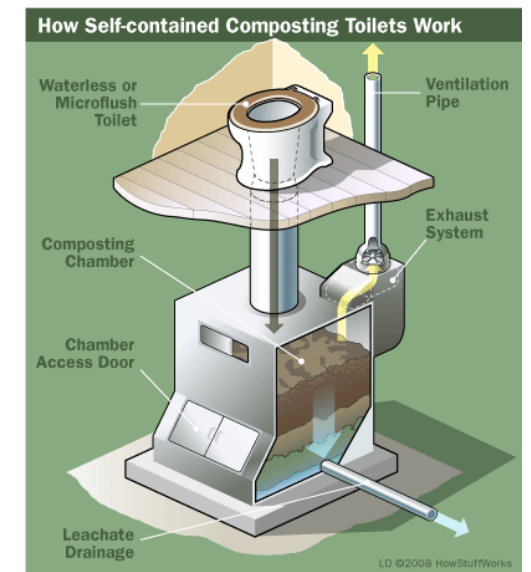
Underfloor air distribution (UFAD) systems:

- quieter
- Individual user control
- more versatility
- more energy efficient
- removes contaminants from the air
- Reduced floor to floor height

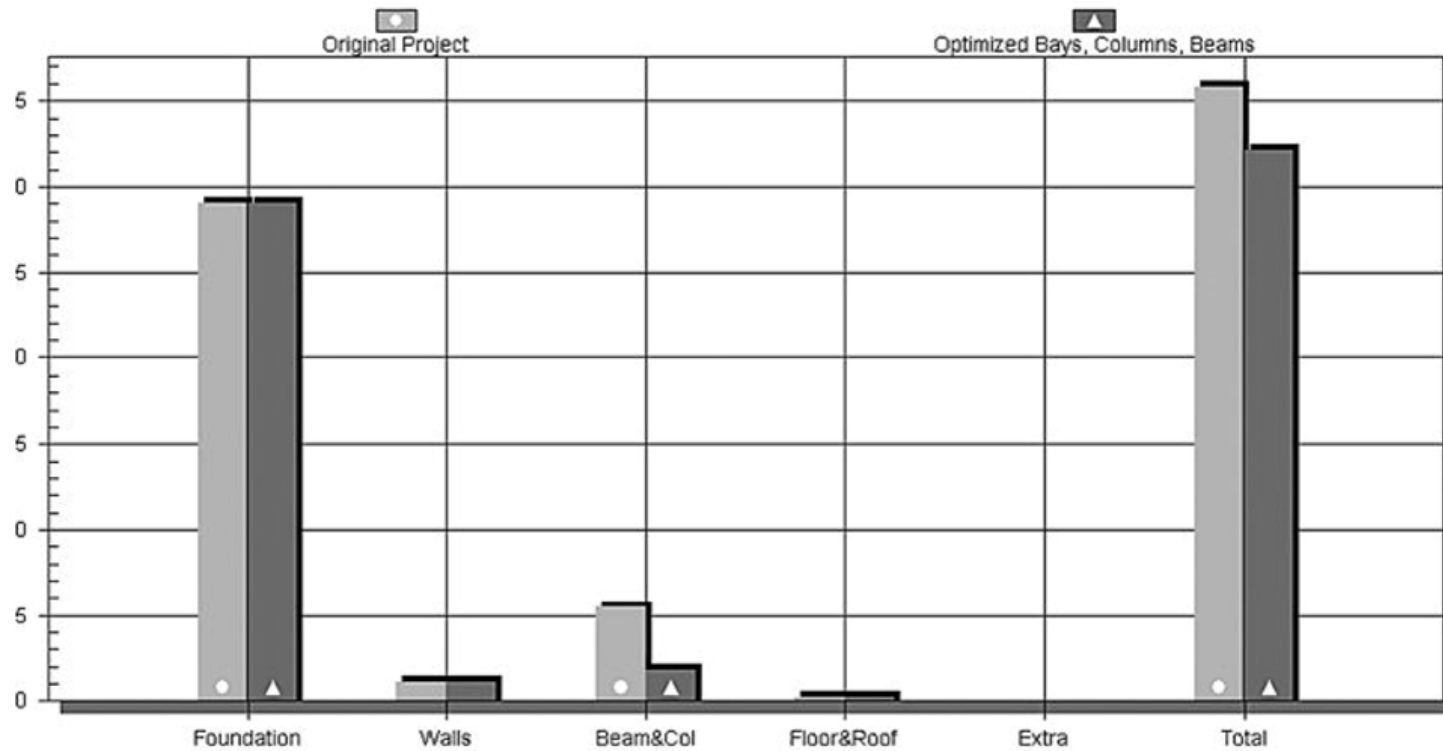


Water

- Reducing water demand via low-flow fixtures- can reduce demand to 50%
- For flushing toilets, irrigation, and groundwater recharge use:
 - cooling system condensate water,
 - graywater,
 - captured rainwater
- Consider using composting toilets!



Comparison of Global Warming Potential by Assembly Group
(Absolute Value)

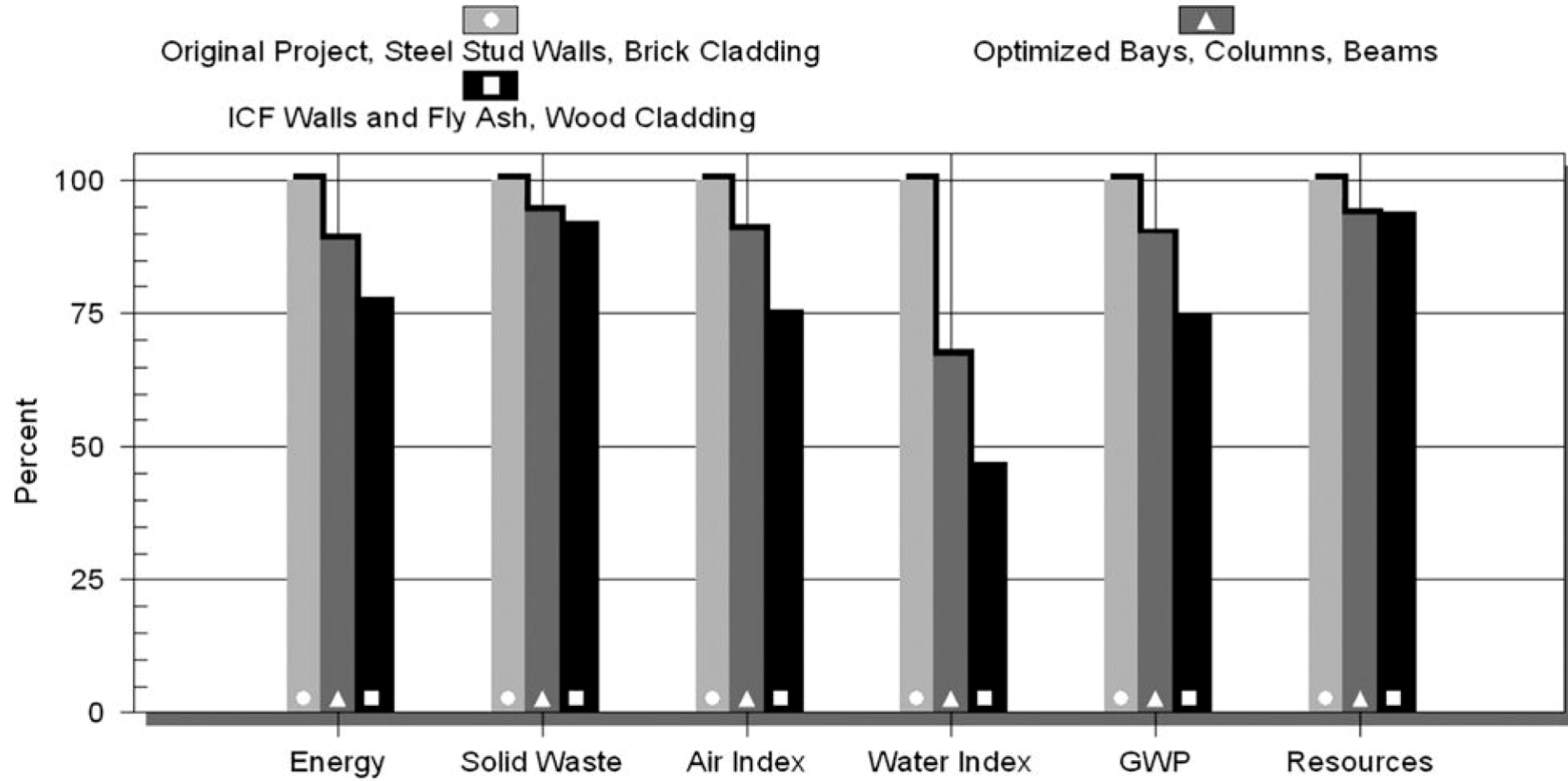


Materials

- Review comparisons of assembly options (based on LCA analysis)
- Review the largest impacts by building assembly and seek opportunities for reducing impacts.
- Review all opportunities to optimize sizing for bay-spacing, columns and beams, floor, and roof decks.
- Consider all structural innovations that reduce material needs.

Comparison of All Measures

[With Original Project, Steel Stud Walls, Brick Cladding as Project Baseline]





Prepare Agenda for Workshop No. 4

- The scope of possible design solutions is narrowed down to a single architectural solution, with possible variations.
- All MEP and other systems are evaluated in parallel with architectural solutions.
- Agenda for workshop No. 4 can be more focused on presenting holistic solutions/ finalizing major design decisions.

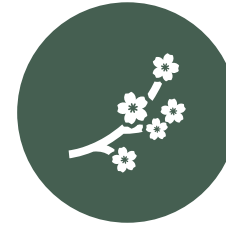
Questions to Consider for writing the Reflections:



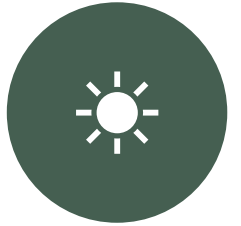
WHAT ADVANTAGES AND DISADVANTAGES DO UNDERFLOOR AIR DISTRIBUTION SYSTEMS HAVE AND WHEN DO WE USE THEM?



HOW DOES THE CHOICE OF MATERIALS HELP US IN INCREASING ACOUSTICAL PERFORMANCE OF VARIOUS SPACES?



WHAT DEFINES BEAUTY IN AN ARCHITECTURAL PROJECT? COULD IT BE SOMETHING ASIDE FROM THE BUILDING FUNCTION SUCH AS THE ARCHITECT'S SIGNATURE?



WHAT ARE THE MEASUREMENTS THAT HELP US IN DAYLIGHT ANALYSIS OF THE BUILDING AND WHEN DO WE USE EACH METHOD?